

ANOTHER DEATH IS ADDED TO LIST IN VERMILY CASE

Police Told Daughter-in-Law
of Woman Suspect Was
Tenth to Die Mysteriously.

WOMAN'S STATEMENT.

Declares Will of Policeman
Shows She Did Not Profit by
His Death—Jealousy Hint.

CHICAGO, Nov. 2.—Another person was added to the mysterious death list of friends of Mrs. Louise Vermilya here today by Police Captain Harding. She was Mrs. Fred Vermilya, wife of Mrs. Louise Vermilya's son, who died, as most of the other nine friends of her mother-in-law, of gastritis, five or six years ago.

Capt. Harding said today that the dead girl's sister had declared to him that at the time of Mrs. Vermilya's death she had expressed fear of her mother-in-law on account of ill feeling in the family. She died at the residence of her mother-in-law.

Possibility that jealousy might have been a motive in the death of Arthur Blissette, a policeman, today proved a new factor in the investigation that is being conducted by the coroner and the police department. The belief that he was engaged to Mrs. Louise Vermilya, with whom he boarded, was dispelled by the filing of the coroner's will showing Miss Lydia Rivard, a daughter of a farmer of Marshall, Minn., as his fiancée and the chief beneficiary under the document.

Mrs. Blissette said her daughter told her that before she obtained a divorce from Blissette they made an agreement that should either die suddenly the survivor should investigate the other's death.

"First said that she and Frank both feared that something would happen to them," said Mrs. Blissette. "But when Frank died they had been divorced and she did not bother."

WOMAN SUSPECT TALKS OF LOVE AFFAIR.

Mrs. Vermilya, who is under police surveillance at her home, in connection with the death of Blissette, in a statement today said:

"I did not benefit by Arthur Blissette's death. I got no insurance, and if he left anything in his will to me it was without my knowledge. His insurance policy was made payable to his father, but I do not know the amount of that even. He asked my advice when he started to make out his will, but I told him to go ahead and follow his own judgment."

"He had asked me to marry him, but I had not said yes. I gave him several reasons why we should not marry. The difference in our ages was one; we also held different religious beliefs. There were several points that I brought to his notice, but he always insisted that should not make any difference, and that he was willing to overlook my differences if I was."

"Although I did not think we should marry, such a step, I promised to marry him. I could see that he was very fond of me."

"In telling of Blissette's reported engagement to Miss Rivard, Mrs. Vermilya said:

"I think he used to go with her years ago, but he told me that was all over. Miss Rivard visited in Chicago last July and came just to call on me. Arthur and she talked much about her. I did not know that he had left the most of his money to her."

"He told me once that she had done great favors for him, and that some time he intended to repay it. That is probably the way he took to do it. He was a man who did not forget favors. Yet, at one time he was fond of her, I think, but he certainly was not of late years."

SEEMED FASCINATED BY DEAD BODIES, SAYS UNDERTAKER.

A story that Mrs. Vermilya was morbidly fascinated by dead bodies was told by E. M. Brooks, undertaker at Harrison, Ill., today.

"She actually seemed to enjoy working around bodies," he said, "and while I never employed her, for a couple of years I couldn't keep her out of the office. At every death she would seem to hear of it just as soon as I, and she would reach the house only a little behind me. She seemed to glory in thinking of death."

LADY CAMPBELL, NOTED WOMAN OF ENGLAND, IS DEAD

LONDON, Nov. 2.—Lady Colin Campbell, authoress and journalist, died today after a long illness. Her suit in the divorce court a quarter of a century ago, when she obtained a judicial separation, created a great sensation. Her maiden name was Gertrude Blood.

Lady Colin Campbell was the youngest daughter of Edmond Magill Blood, whose estates in County Clare, Ireland, have been held in the family since the middle of the reign of Queen Elizabeth. She married Lord Colin Campbell, the fifth son of the Duke of Argyll and at that time member of Parliament for Argyllshire, in 1881.

Two years later she obtained a separation on the grounds of cruelty and the action was upheld against appeal. In 1908 counter suits for divorce in which charges on both sides were made, were dismissed. Lord Colin Campbell died in 1906.

ASSEMBLYMAN WHO SAYS MARRIED MEN ARE BEST IN OFFICE



SAYS SHOW GIRL WIFE HAD AN EYE ON DADDY'S CASH

George H. Mulligan, Fighting
Alimony, Declares Bessie Van
Ness Didn't Marry for Love.

George H. Mulligan in an affidavit filed today before Justice Blissett in the Supreme Court charges that his marriage was designed and contrived by his wife, Bessie Van Ness Mulligan, formerly a member of the "Beauty Show" company, not because of her love for him solely because she understood his father was a millionaire and that the marriage meant an easy way for her to get money.

Mulligan, through his lawyer, Louis S. Posner, opposed his wife's application for liberal alimony pending trial of his suit against her for divorce, filed some time ago.

"From the moment of our marriage until recently," complained Mulligan, "the defendant has solely, with a view to self-advertisement and notoriety pursued every possible means of procuring newspaper notices and photographs of herself announcing that she has married a millionaire's son, wherein I am continually referred to as 'The Million Dollar Kid.'"

Mulligan declared that his marriage to the actress on Sept. 21, 1909, caused his father, a general contractor, to disinherit him. He says he is ill and out of employment, while his wife has an income from the stage and is able to maintain herself.

Mrs. Mulligan is suing her husband's father in the Supreme Court for \$50,000 for the alleged alienation of young Mulligan's affections.

Mulligan charges his wife with having gone with a man unknown to him to the Hotel Belvidere, in West Twenty-fourth street, last June.

Mrs. Mulligan denies this charge. She declared her husband's statement that their marriage was "designed and contrived" by her for ulterior purposes is false. She says she is out of employment and the alimony she seeks is necessary for her support.

Justice Blissett took the papers in the case and reserved decision.

FACTORY GIRLS SCARED BY A LITTLE BLAZE.

Try to Leap From Windows of
Fifth Story When They
Smell Smoke.

A slight fire in the flooring and ceiling of the third floor of the five-story brick building at Lafayette and Prince streets today frightened the twenty-five girls employed on the upper floors by Max Minkoff, milliner.

The girls were at lunch when Isidore Harrison, the elevator boy, rushed in and told them to leave the building.

The slight smoke excited the girls and several started for the windows. The girls were at lunch when Isidore Harrison, the elevator boy, rushed in and told them to leave the building.

The girls found their way by the stairs. Engine No. 26 was called by phone and the firemen quickly extinguished the small blaze. It was due, it is thought, to defective insulation.

WILLIAM V. R. SMITH DEAD.

William Van Rensselaer Smith, a retired coffee and sugar merchant of great wealth, for many years a member of John Arbuckle, died today at the Hotel Plaza. He was seventy-eight years old.

The death of Mr. Smith marks the passing of another of the old-time business men of New York, who conducted their commercial enterprises along conservative lines and amassed great fortunes. He is survived by a widow, one son, William Smith, and a granddaughter, the wife of his eldest son, Clarence, who died at the St. Regis a year and a half ago.

For many years the Smith home was in Brooklyn. From there the family moved to the Hotel Majestic. They left the Majestic to make their home at the Plaza as soon as the present hotel of that name was opened.

Mr. Smith had been in poor health for many months. Mrs. Smith was the only member of his family with him when he died. He will be remembered by a host of friends for his gentle countenance and the engaging manners of a gentleman of the old school.

Oldest Harvard Man Is 94.
CAMBRIDGE, Mass., Nov. 2.—The Rev. J. I. T. Coolidge, the oldest living graduate of Harvard University, quietly celebrated his ninety-fourth birthday at his home here yesterday.

WEDDED OR SINGLE? WHICH IS BETTER IN PUBLIC OFFICE?

Massachusetts Women Urge
That Only Family Men Be
Elected on State Ticket.

POLITICIANS DISAGREE.

Benedict Has More at Stake,
Says Smith—Bachelor Has
More Time, Says Hoey.

By Marguerite Moores Marshall.

In the married man or the bachelor best fitted to hold public office?

The unmarried man would seem to be finding his state of single blessedness a doubtful blessing these days. The threat of the bachelor tax is being bandied over him. The charming young actress calls him a "deadhead" and other uncomplimentary names.

Finally, the Women's Homestead Association of Massachusetts has just passed resolutions asking "law-abiding family men" not to vote for Louis A. Frothingham, Republican candidate for Governor, and David I. Walsh, Democratic candidate for Lieutenant-Governor, as they are bachelors. Here are the resolutions:

"Resolved, That we appeal to the law-abiding family men who are voters not to cast their votes for the bachelor candidates, and, be it further

"Resolved, That we appeal to the one hundred thousand surplus spinsters to use their influence to help defeat the bachelor candidates."

Instead of being afraid to marry, the modern man will shortly be afraid not to marry. But in the mean time, it may be interesting to cite the opinion of two New York politicians as to whether the bachelor or the bachelor makes the greatest success in public life.

Here's what Assemblyman Alfred E. Smith has to say about it. He was the leader of the Democratic majority during the last session of the Legislature, and is happily married, with several children.

ALWAYS KNOW WHERE TO FIND A MARRIED MAN.

"A married man is the best one to represent a constituency, because his constituents can always get hold of him," he told me. "You never know where a single man is or what he'll be doing. No matter what the pressure of outside business a married man is sure to be in his home Sunday evenings."

But isn't it possible that his domestic affairs will distract him from public interests? I asked.

"Nothing to it," smiled Mr. Smith. "There are a few weeks in the year when political meetings will keep a man out nights a good deal. But during the rest of the time politics won't take him away from his home any more than any other business."

"A married man has more responsibilities than a single one, and is going to fight harder before he runs risks. He doesn't want his sons to look him in the eye some day with the accusation that he's played the game crooked."

"Does the woman lobbyist have a stronger hold on the married or the unmarried politician?" I inquired.

"The only lobbyists at Albany," said Mr. Smith decisively, "are decent women who want to put over something that they believe will be a reform."

"Sometimes they want a bigger appropriation for some charity. Sometimes they're after a law regulating the labor of women, or trying to get an equal pay bill, or working for woman suffrage. Now, the average legislator tries to look at these questions in the light of his reason, with generally a secret leaning toward letting the women have what they want because they're women. I don't think, in such matters, it makes the slightest difference whether a man is married or unmarried."

"The only lobbyists at Albany," said Mr. Smith decisively, "are decent women who want to put over something that they believe will be a reform."

"Sometimes they want a bigger appropriation for some charity. Sometimes they're after a law regulating the labor of women, or trying to get an equal pay bill, or working for woman suffrage. Now, the average legislator tries to look at these questions in the light of his reason, with generally a secret leaning toward letting the women have what they want because they're women. I don't think, in such matters, it makes the slightest difference whether a man is married or unmarried."

"The only lobbyists at Albany," said Mr. Smith decisively, "are decent women who want to put over something that they believe will be a reform."

"Sometimes they want a bigger appropriation for some charity. Sometimes they're after a law regulating the labor of women, or trying to get an equal pay bill, or working for woman suffrage. Now, the average legislator tries to look at these questions in the light of his reason, with generally a secret leaning toward letting the women have what they want because they're women. I don't think, in such matters, it makes the slightest difference whether a man is married or unmarried."

"The only lobbyists at Albany," said Mr. Smith decisively, "are decent women who want to put over something that they believe will be a reform."

"Sometimes they want a bigger appropriation for some charity. Sometimes they're after a law regulating the labor of women, or trying to get an equal pay bill, or working for woman suffrage. Now, the average legislator tries to look at these questions in the light of his reason, with generally a secret leaning toward letting the women have what they want because they're women. I don't think, in such matters, it makes the slightest difference whether a man is married or unmarried."

"The only lobbyists at Albany," said Mr. Smith decisively, "are decent women who want to put over something that they believe will be a reform."

"Sometimes they want a bigger appropriation for some charity. Sometimes they're after a law regulating the labor of women, or trying to get an equal pay bill, or working for woman suffrage. Now, the average legislator tries to look at these questions in the light of his reason, with generally a secret leaning toward letting the women have what they want because they're women. I don't think, in such matters, it makes the slightest difference whether a man is married or unmarried."

WEDDED OR SINGLE? WHICH IS BETTER IN PUBLIC OFFICE?

Massachusetts Women Urge
That Only Family Men Be
Elected on State Ticket.

POLITICIANS DISAGREE.

Benedict Has More at Stake,
Says Smith—Bachelor Has
More Time, Says Hoey.

By Marguerite Moores Marshall.

In the married man or the bachelor best fitted to hold public office?

The unmarried man would seem to be finding his state of single blessedness a doubtful blessing these days. The threat of the bachelor tax is being bandied over him. The charming young actress calls him a "deadhead" and other uncomplimentary names.

Finally, the Women's Homestead Association of Massachusetts has just passed resolutions asking "law-abiding family men" not to vote for Louis A. Frothingham, Republican candidate for Governor, and David I. Walsh, Democratic candidate for Lieutenant-Governor, as they are bachelors. Here are the resolutions:

"Resolved, That we appeal to the law-abiding family men who are voters not to cast their votes for the bachelor candidates, and, be it further

"Resolved, That we appeal to the one hundred thousand surplus spinsters to use their influence to help defeat the bachelor candidates."

Instead of being afraid to marry, the modern man will shortly be afraid not to marry. But in the mean time, it may be interesting to cite the opinion of two New York politicians as to whether the bachelor or the bachelor makes the greatest success in public life.

Here's what Assemblyman Alfred E. Smith has to say about it. He was the leader of the Democratic majority during the last session of the Legislature, and is happily married, with several children.

ALWAYS KNOW WHERE TO FIND A MARRIED MAN.

"A married man is the best one to represent a constituency, because his constituents can always get hold of him," he told me. "You never know where a single man is or what he'll be doing. No matter what the pressure of outside business a married man is sure to be in his home Sunday evenings."

But isn't it possible that his domestic affairs will distract him from public interests? I asked.

"Nothing to it," smiled Mr. Smith. "There are a few weeks in the year when political meetings will keep a man out nights a good deal. But during the rest of the time politics won't take him away from his home any more than any other business."

"A married man has more responsibilities than a single one, and is going to fight harder before he runs risks. He doesn't want his sons to look him in the eye some day with the accusation that he's played the game crooked."

"Does the woman lobbyist have a stronger hold on the married or the unmarried politician?" I inquired.

"The only lobbyists at Albany," said Mr. Smith decisively, "are decent women who want to put over something that they believe will be a reform."

"Sometimes they want a bigger appropriation for some charity. Sometimes they're after a law regulating the labor of women, or trying to get an equal pay bill, or working for woman suffrage. Now, the average legislator tries to look at these questions in the light of his reason, with generally a secret leaning toward letting the women have what they want because they're women. I don't think, in such matters, it makes the slightest difference whether a man is married or unmarried."

"The only lobbyists at Albany," said Mr. Smith decisively, "are decent women who want to put over something that they believe will be a reform."

"Sometimes they want a bigger appropriation for some charity. Sometimes they're after a law regulating the labor of women, or trying to get an equal pay bill, or working for woman suffrage. Now, the average legislator tries to look at these questions in the light of his reason, with generally a secret leaning toward letting the women have what they want because they're women. I don't think, in such matters, it makes the slightest difference whether a man is married or unmarried."

"The only lobbyists at Albany," said Mr. Smith decisively, "are decent women who want to put over something that they believe will be a reform."

"Sometimes they want a bigger appropriation for some charity. Sometimes they're after a law regulating the labor of women, or trying to get an equal pay bill, or working for woman suffrage. Now, the average legislator tries to look at these questions in the light of his reason, with generally a secret leaning toward letting the women have what they want because they're women. I don't think, in such matters, it makes the slightest difference whether a man is married or unmarried."

"The only lobbyists at Albany," said Mr. Smith decisively, "are decent women who want to put over something that they believe will be a reform."

"Sometimes they want a bigger appropriation for some charity. Sometimes they're after a law regulating the labor of women, or trying to get an equal pay bill, or working for woman suffrage. Now, the average legislator tries to look at these questions in the light of his reason, with generally a secret leaning toward letting the women have what they want because they're women. I don't think, in such matters, it makes the slightest difference whether a man is married or unmarried."

"The only lobbyists at Albany," said Mr. Smith decisively, "are decent women who want to put over something that they believe will be a reform."

"Sometimes they want a bigger appropriation for some charity. Sometimes they're after a law regulating the labor of women, or trying to get an equal pay bill, or working for woman suffrage. Now, the average legislator tries to look at these questions in the light of his reason, with generally a secret leaning toward letting the women have what they want because they're women. I don't think, in such matters, it makes the slightest difference whether a man is married or unmarried."

FORMER WIFE WHO HITS AT NAT GOODWIN.



EDNA GOODRICH, STUNG BY GOODWIN TALK, HITS BACK

He "Had Crankiness of a Cross
Old Granny," Declares
Former Wife.

It's Nat Goodwin's cue now, and along the Great White Way cars are strained to hearken into the rejoiner the genial and many-timed celibate will make to the retort of Edna Goodrich to his declaration that he never loved her—his wife for a time that she was the worst actress he ever met, that he married her because of "a motherly interest," and was so afraid that she would not win the divorce suit she brought that he furnished her with evidence to gain her freedom.

Quoth the fair Edna, smiling coldly, as she sat, under the stern chaperone of her mother, in her suite at the Hotel Tilden:

"If I couldn't act he must have married me because he was in love with me. And, if he didn't love me, he must have married me because I was a good actress. 'Motherly interest'! Pooh, pooh—he was as cranky as a cross old granny."

Here is what Nat Goodwin said, in the faded security of far-off Oklahoma City:

"All of my marriages, except the first, have been purely business arrangements—and the divorces likewise."

"Maxine Elliot was a fine woman and a fair actress. Very beautiful. I married her because our team work on the stage was good, and box office proceeds with matrimony seemed better."

"EDNA WAS THE WORST," ARE HIS QUOTED WORDS.

"Edna Goodrich was the worst. She couldn't act. My marriage with her was a frame-up, a 'motherly interest' arrangement. I heard the girl was in hard times financially, and I set about to help her. Finally we went together in a play she had."

"I never liked her. Why did I marry her? Oh, birds mate, don't they? Constant association always results in marriage. But I was certainly glad to get out of the Edna Goodrich bind. She didn't have a care against me and I was afraid I would win the divorce proceedings came up. I was so afraid."

Good and trumped up a case for Edna.

Which causes Mother Goodrich to make this contribution:

"This absurd stuff of Mr. Goodwin having married all the women he has merely to help them—what a sweet picture of Mr. Goodwin! Just think of Nat Goodwin as a philanthropist and then—the laughing. Why, they ought to build the good and beautiful Nat Goodwin a hall in the Hall of Fames with wedding rings in his ears and nose. His statement that he put himself out to supply my daughter with material evidence on which to secure her divorce reveals a kindness truly appalling."

Killed by Own Auto.
NAPA, Cal., Nov. 2.—Mr. Charles E. Fugman of this city was killed today by his own automobile when he crashed it without stopping at the light.

The machine heeled forward when the engine sparked and Fugman was dragged twenty-five yards and crashed against a telephone pole, being killed instantly. He was forty-one years old.

The sailor said he was peacefully pursuing his business in Williamsburg when he was attacked and robbed of \$300. When a dozen men were brought before him he picked Joseph Daly of No. 58 Keap street as his assailant. Daly insisted that he was a sailor, but he was held for further investigation.

THE ANTISEPTIC
EVERY ONE NEEDS

Velvitol is a distinct advance in antiseptics. It possesses extraordinary curative properties. It is used and recommended by eminent physicians and dentists.

It is cleansing, refreshing and healing; a complete germ destroyer and deodorant, and powerfully antiseptic. For ulceration, soreness and inflammation nothing is so effective as VELVITOL. Unequaled for mouth and throat.

Sold at E. R. Riker's, Neenah's and all leading drug stores. 25c. and 1.00. Trial size 10c.

KYRLE BELLEW DIES A VICTIM OF PNEUMONIA

Actor, Stricken Last Friday in
Salt Lake City, Succumbs
Early To-Day.

SALT LAKE CITY, Utah, Nov. 2.

Kyrle Bellew, a one-time idol of the theatre-going public of England and America and always a conspicuous figure in the dramatic world, died here today of pneumonia. Mr. Bellew was stricken during an engagement here last Friday night while playing in "The Mollusc." Although some of his engagements were cancelled, his condition was not considered serious until yesterday morning. He lost consciousness late last night and died at 5 o'clock this morning.

Mr. Bellew was starring in the Hubert Henry Davies comedy, the tour of which has been cancelled. Funeral services will be held today and the body sent to New York for burial. The members of the company, which includes Isabelle Irving, Jane Laurel and Frank Goldsmith, will return to New York after the funeral services.

Howard Kyrle Bellew was born at Prescott, England, in 1855. His first appearance was in a small part in a one-act farce presented by an inconspicuous company at Solferino, Australia. He quickly gained recognition and within a year was offered an engagement in England, where he made his first appearance in "Hamlet" at the Theatre Royal, Brighton.

In 1883 he joined the company of the late Henry Irving, and in 1885 played his first American engagement at Wallack's Theatre in "In His Power." He formed a partnership with Mrs. James Brown Foster in 1888 and went on a joint-starring trip that lasted three years and took them around the world. They remained together until 1892, when Mr. Bellew left the stage temporarily and went again to Australia to look after some mining ventures.

Romantic loves having proved his forte, Bellew's next appearance on the stage was at Wallack's Theatre in 1901 in "A Gentleman of France." In 1902 Bellew played Romeo in an all-star cast that toured this country, and in 1903 he was starred in the popular role of "Raffles," a gentleman burglar. So great was his success in this role that he had kept it in his repertoire ever since.

Bellew's work as an explorer gained him a fellowship in the Royal Geographical Society.

He was unmarried and is survived by a sister, a nun known as Sister Monica, who is in a convent near Paris.

Learn to Make
Your Own Frock

We Teach Practical Dress-cutting, Dressmaking, Designing and Millinery

Pupils bring their own materials and make fashionable frocks and hats while learning.

Your inspection invited or circular sent on request.

S. T. TAYLOR CO.,
45 W. 34TH ST.,
Publishers of the LE BON TON and
Le Monde de la Mode Union

BENIOFF

Manufactures
and sells direct
to you, thus saving
you 25% to 50% on
FURS

No middlemen's profits to come out of your pocket, every dollar goes into real fur value. That's why we are able to give you this absolute guarantee.

If you can duplicate the article we sell you at our figure we will refund your money immediately.

Our reputation has been established by 15 years of fair dealing. Every piece we sell is backed by that reputation and is guaranteed to be as represented.

Handsomely lined, beautifully finished in every particular, 32 inches long.

Black Pony \$29.50
French Sable Coat \$19.50
Mink Dye Marmot \$19.00
Bear Seal \$29.00

Sets
Natural Wolf—Including Half Hat, Mitt and Sockie Scarf, trimmed with real fur and seal, \$25.00
Blue Wolf—With Mitt and Sockie Scarf to match, trimmed with seal, fur and seal, \$25.00
Black Wolf—Including large Mitt and Sockie Scarf, trimmed with seal and seal, \$25.00
White Iceland Fox (Thibet)—Fur Mitt and Sockie Scarf, \$25.00
Natural Raccoon—Fur Mitt with seal stripes, Sockie Scarf with seal stripes, \$25.00
Caracul—Fur Mitt and Sockie Scarf, \$25.00
Furs Remodeled at Remarkably Low Prices

336 Sixth Ave., New York
Just below 34th Street

J. MORRIS

GRAND RAPIDS FURNITURE
3 Rooms, furnished completely, \$19.98
4 Rooms, \$24.98 5 Rooms, \$24.98

CREDIT TERMS
\$3 DOWN ON \$50 UP
\$3 Down on \$75 \$7.50 Down on \$100
Open Monday at 10 o'clock for business.

267 W. 125th St. ST. LOUIS

WOMAN TUMBLES FOUR FLOORS AND CLIMBS UP AGAIN

Mrs. Ida Goldberg, preparing to move from her apartment at No. 254 Madison street to a new home in East Broadway, today laid out a lot of clothing to air on the fire escape—contrary to fire regulations. No fireman caught her at it, but Providence did.

She fell through the ladder opening (it was on the fourth floor) and her

buxom person dropped like a half shut jack-knife to the landing